



## Language of grandparents, language of grandchildren

Shattering old prejudices and assertively developing a cultural or scientific activity in Asturian, open to the trends and expectations of the 21<sup>st</sup> century global society, instantly bring an acknowledgement and acceptance of Asturias and what is Asturian internationally. Therefore, the expression of what is local stops being considered a limiting restriction to turn into a hallmark identifying and highlighting Asturian contributions in the general context of global diversity.

**Image 1.** Commercial advertising Fardaxu's concert in the city of Buenos Aires. Fardaxu is an Argentinian band playing Asturian folk music and the members are descendants of Asturian immigrants.

**Image 2.** The web site [asturianus.org](http://asturianus.org) is a place of contact and expression for the descendants of Asturian immigrants of old in the United States of America for whom the language is still a significant point of reference in their identity.

**Image 3.** Version in Asturian of the Lord's Prayer, placed next to versions in other languages of the world in Jerusalem's Mount of Olives.

**Image 4.** Poster advertising the European Festival of songs in minority languages (Liet) held in Leeuwarden (the Netherlands) in 2008 with an Asturian participation.

**Image 5.** Poster advertising Lorient's Interceltic Festival in the edition devoted to Asturias.

**Image 6.** Press review on the performance of songwriter Rafa Lorenzo, from Tinéu, and his band in Regensburg (Germany) in 2011.

**Image 7.** French press release advertising the concert of Asturian-singing rock band Dixebra.

**Image 8.** Anthology of poems in Asturian translated into Russian in a bilingual edition by Alexei Yéshenko and Federico Fierro.

**Image 9.** The Asturian language is also attracting the attention of international academic institutions producing, in turn, various publications in journals and scientific monographs.

**Image 10.** Translation of the poem "Murueca," by the Asturian writer Antón García, into Chinese and Finnish by poets Hu Xudong and Rita Dahl after an international poetry congress in the Island of San Simón in October 2017.